



WIENER SPRACHGESELLSCHAFT



Die Wiener Sprachgesellschaft
lädt zu folgendem Vortrag herzlich ein:

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“Globalised French and multilingual minorities”

(Abstract umseitig)

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Der Zugangscode für die Teilnahme an dieser Veranstaltung
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Abstract: My paper addresses from a user-based sociolinguistic perspective the different formal and structural connections between language use and representation, social inscription and spatial anchoring of the “old” French-speaking people of Ghent in Belgium (*Gantois francophones*, once the French-speaking bourgeoisie with Flemish roots), in contrast to the evidence provided by the relatively “new” French speakers of Ghent, whose multilingual repertoires result from their heterogenic sociohistorical situations and migration trajectories. It is in the context of super-diversity, which characterises the city of Ghent, that the paper demonstrates how French – imagined or practiced – contributes to the construction and consolidation of collective “minority” identities of these francophone groups through language practices marked by what I call *conventionalized heteroglossia* (Lafkioui 2019, 2021). In doing so, the study demonstrates how French contributes to the phenomenon of “vernacular globalisation” (Appadurai 1996: 10; Blommaert 2010: 75).

References

- Appadurai, Arjun. 1996. *Modernity At Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press
- Blommaert, Jan. 2010. *The Sociolinguistics of Globalization*. Cambridge: Cambridge University Press.
- Lafkioui Mena B. 2019. Le français face à la « super-diversité » dans la ville métropole de Gand. In: F. Gadet (ed.), *Les Métropoles francophones européennes*, Paris: Garnier, 185-202.
- Lafkioui Mena B. 2021. Codeswitching and artistic performance among multilingual minorities in Flanders, *Belgian Journal of Linguistics*, 35 (1), Special “Issue Current Perspectives in Codeswitching”, E. Vanden Wyngaerd, R. Enghels, M. B. Lafkioui and M. Steffens (eds.), 34- 50.