



WIENER SPRACHGESELLSCHAFT



Das Institut für Sprachwissenschaft
und die Wiener Sprachgesellschaft
laden ein zu einem Vortrag

von

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*The dark art of Chinese historical phonology:
between philology and comparative reconstruction*

The Chinese enjoy an independent tradition of historical linguistics, which only in the 20th century began to cross-pollinate with Western scholarship. As a result many features of Chinese historical linguistics remain opaque to non-Sinologists. This presentation introduces the primary sources of the Chinese philological tradition and the methods employed in the reconstruction of Old Chinese. The complex details of particular reconstructed systems of Old Chinese are touched on only by way of illustration. The crux of the paper is a critical assessment of traditional methodologies and an effort to more abstractly conceptualize the current methodologies with a goal to taking into account a broader suite of available primary sources that the tradition tends to put in focus.

Zeit: Freitag, 5. Mai 2017, 13 Uhr c.t.

Ort: Sensengasse 3a, Hörsaal 1 (1. Stock)

M. Malzahn m. p.

H. Ch. Luschützky m. p.