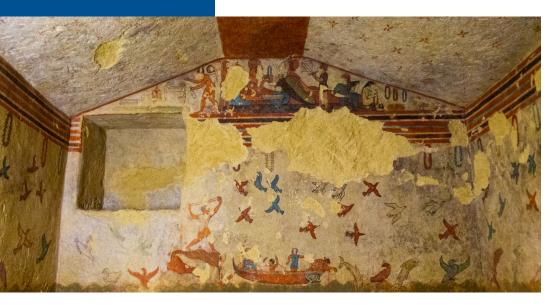
PROGRAM









EARLY GREEK IMAGE PRACTICES AND CONCEPTS

An Exploration across Disciplines

FRIDAY JANUARY 31st SZ 01.18

UNIVERSITÄTSPLATZ 3/I **UNIVERSITY OF GRAZ** 8010 GRAZ

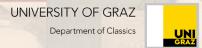
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IMPRESSUM

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EARLY GREEK IMAGE PRACTICES AND CONCEPTS AN EXPLORATION ACROSS DISCIPLINES



PROGRAM

9:00-10:00	OPENING AND INTRODUCTION Julia Meer, Markus Hafner (University of Graz)
10:00-11:00	THE ICONICITY OF IMAGES AND THE MIMETIC APPROPRIATION OF THEIR TACIT KNOWLEDG Christoph Wulf (Free University of Berlin)
11:00-11:30	COFFEE BREAK
11:30-12:30	REALISM AND ANTIREALISM IN ANCIENT

THEORIES OF COLOUR Katerina lerodiakonou (University of Geneva)

12:30-13:30 LUNCH

13:30-14:30

16:00-17:00

17:00-17:30

18:30

IMAGES OF DEATH AND AFTERLIFE IN ANCIENT **GREECE AND GREEK-INFLUENCED REGIONS** Gabriele Koiner (University of Graz)

14:30-15:30 THE CRAFTSMAN AND HIS MIRROR: **IMAGES AND THEIR REASONS IN PLATO'S** MIMETIC THEORY

Claudia Luchetti (University of Tübingen)

15:30-16:00 **COFFEE BREAK**

> THE AESTHETICS OF REFLECTION Ava Shirazi (Haverford College)

FINAL DISCUSSION

DINNER (Herzl Weinstube)