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**MIGMAG**



European Research Council  
Established by the European Commission

# Regional Migration and the Making of the Ancient Greek World

A conference of the ERC project: ‚MIGMAG‘

6-8th June, 2024

Institute for Classical Archaeology, University of Vienna

This conference highlights how local and regional mobilities contributed to the making of the wider Greek world.

The ancient Greek world was a culturally integrated but geographically dispersed entity, comprising over a thousand autonomous communities scattered across the Mediterranean and the Black Sea. Scholarship has usually focused on long-distance migration as the key to its formation, characterising this either as colonisation or in terms of trade and interaction. In contrast, relatively little attention has been paid to the role played by local and regional mobilities in the formation of new settlements and settlement systems c.1200-500 BCE.

This conference will seek to redress the balance. Using insights from landscape archaeology in particular, we will compare evidence for urbanisation, population circulation, changing settlement patterns, and variation in landscape use, and consider how these contributed to the making of the early Greek world.

## SCHEDULE

### Thursday 6th June, 2024

9:00-17:30 Italy, Sicily, and the Western Mediterranean

18:30 Public lecture and drinks reception

### Friday 7th June, 2024

9:00-17:30 Anatolia, the Black Sea, and the Eastern Mediterranean

18:30 Conference dinner

### Saturday 8th June, 2024

9:00-13:00 Greece





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# Myths of Foundation and Migration

A workshop of the ERC project: ‚MIGMAG‘

14:00-17:00, 8th June, 2024

Institute for Classical Archaeology, University of Vienna

While ancient Greek myths of migration and foundation can sometimes reflect real human mobilities, it is now understood that they often tell us more about the times in which they were written than the times they were written about. In particular, they are testament to complex and changing ideas about identity, affiliation, and mobility.

The MIGMAG project has collated a corpus of foundation and migration myths pertaining to settlements in five case study regions of the ancient Greek world, and is using tools from digital humanities to identify patterns in this mythic corpus. This has allowed us to identify trends in the rhetoric of foundation and migration, both chronological and geographic.

Join us for a presentation of this work, with contributions from expert discussants.

