



PHILOLOGISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT

INSTITUT FÜR KLASSISCHE PHILOLOGIE, MITTEL- UND
NEULATEIN

INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

Richard Janko

(The University of Michigan)

am Donnerstag, dem **28. April 2022**, um **17 Uhr s. t.** (CEDT)

online

halten wird:

Online (Zoom): Klicken Sie hier um beizutreten:

<https://univienne.zoom.us/j/67992353019?pwd=MFc3TjdqN0N1ZnNyTVlmc1JqTnV6UT09>

und melden Sie sich mit Ihrem echten Namen an (Vorname + Zuname)!

The cult of the Erinyes, Heraclitus, and the Mysteries of Dionysus in the Derveni papyrus

The main section of the Derveni papyrus, the oldest European book that physically survives (it dates from c.360 BCE but contains a text from the 5th century enlightenment), quotes a scandalous theogony ascribed to Orpheus that was used in the Mysteries of Dionysus. The author who quotes this theogony is a monotheist who argues that in fact it describes the creation of the world in terms of the physics of Anaxagoras and his followers. In the damaged opening columns of the papyrus, however, he discusses very different topics -- the cult of the Erinyes, the fate of the soul, and the thought of Heraclitus. The application of new techniques for reading and reconstructing the papyrus, together with evidence from the Villa of the Mysteries and elsewhere, helps to resolve this puzzle and reveals unexpected beliefs about the afterlife.

Guest Discussant: Jan Bremmer (Groningen and Regensburg)