



PHILOLOGISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT  
HISTORISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT  
INSTITUT FÜR KLASSISCHE PHILOLOGIE, MITTEL- UND  
NEULATEIN  
INSTITUT FÜR ALTE GESCHICHTE

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

**Dr. Marie-Claire Phélippeau**  
(Université Sorbonne Nouvelle)

am Donnerstag, dem **10. Oktober 2019**, um **17 Uhr s. t.**,  
im **Hörsaal 21** des Hauptgebäudes der Universität Wien,  
1010 Wien, Universitätsring 1,  
halten wird:

***The Hidden Meaning of Thomas More's Utopia***

With an emphasis on its classical sources, this lecture will endeavour to unravel the various threads constitutive of the making of Thomas More's *Utopia*. More weaves together elements of Greek and Latin philosophy – especially Plato, Lucian and Cicero – and revisits them within a Christian conception of man's destiny.

The fable itself has been understood diversely since 1516, from a mere joke to a serious political programme, hence the rich historiography of its reception. Understanding how *Utopia* was read gives us an invaluable insight into the dreams and desires of its readers at various times in history.

Attempting a comprehensive look at *Utopia*, the lecture wishes to uncover what was for Thomas More his most intimate intention and desire in offering the learned Europeans of his time his "little fancy", first called *Nusquama*, then *Utopia*.

Gäste sind herzlich willkommen!  
Im Anschluss lädt der Eranos Vindobonensis zu einem Glas Wein mit Brot.