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## CALL FOR APPLICATIONS

The **ERC Advanced Grant Project 741520 *Locus Ludi. The Cultural Fabric of Play and Games in Classical Antiquity***, led by Véronique Dasen, is now accepting applications for **2 postdoctoral positions** (50%) starting on 01/10/2017.

**Location:** University of Fribourg (presence required).

**Contract duration:** 2 years 50%.

### Main task

The project is based on ancient sources (written, archaeological, iconographic), comparing Greek and Roman ludic cultures. The evidence will be classified, critically analysed and contextualised, using a pluridisciplinary and comparative approach.

A first aim is to make a Greek and Latin lexicon of games and play in literary, epigraphic, and papyrological sources, associated with the publication of an anthology with revised or new translations. It will provide a scientific base to the study of play and allow a clear classification of the different types of games and ludic practices.

A second aim is to produce a new scientific edition, with translation and commentary in English of the games in the *Onomasticon* written by the lexicographer Pollux of Naucratis (2<sup>nd</sup> cent. CE), including the reception of these games in later periods.

### Activities

The duties of the two postdoc researchers consist in the collection of written sources relating to ludic culture; the translation of the relevant literary, epigraphic and papyrological texts, with a linguistic study of ludic vocabulary, and classification of the source material; feeding the database with data according to a unified template; the presentation and discussion of first results in workshops, public events, and scientific conferences; contributing to the organisation of these events and to the preparation of relevant publications.

### In particular:

**Postdoc 1:** Preparation of an Anthology of Greek and Latin texts (epigraphic, papyrological and literary sources) relating to ludic culture, with revised or new translations in English; preparation of a Greek and Latin Lexicon of Play and Games, from Homer to Late antique authors, with links to ludic material culture. Preparing the online edition of the Anthology and of the Lexicon with hypertext links.

**Postdoc 2:** Preparation of a new scientific edition (including byzantine and neo Greek fragments), translation and commentary (philological and ludological), of games in Books 7 and 9 of the *Onomasticon* of Pollux of Naucratis (2<sup>nd</sup> cent. CE). The research will involve investigating the reception of ancient games in later periods, comparing them to modern lullabies and rimes.

Both researches will be discussed regularly within members of the team who will also contribute actively to the works.

The main activities will thus be:

- to scrutinise epigraphical, papyrological, literary, iconographic and archaeological corpora;

- to contribute to the creation of the databases and to feed them;
- to analyse the data;
- to make original publications (articles and/or monographs), in French and English mainly;
- to present the results at conferences or seminars in and outside Fribourg;
- to take active part to the scientific activities of the team: seminars, workshops, conferences, summer schools, etc., and to their organisation;
- to maintain the website and a scientific blog.

### **Requirements**

- excellent knowledge of classical philology (Greek and Latin), as well as of epigraphical and papyrological corpora;
- in-depth training and research experience in the field of Classical archaeology, ancient history;
- good knowledge of archaeological material;
- good knowledge of digital humanities;
- very good command of French and English and at least good comprehension of written German;
- advanced teamwork skills.

In order to have different expertise within the team, the following profiles are expected:

- **postdoc 1:** competences in scientific edition, from manuscripts and papyri (Greek and Byzantine Greek, modern Greek), competences in the field of divination and ritual practices, as well as of play and games.
- **postdoc 2:** Greek and Latin philology, competences in the field of board games and classical archaeology for contributing to associating vocabulary and material culture in the Lexicon.

### **Professional environment**

The postdocs will work under the direction of the Principal Investigator of the Locus Ludi project, namely Véronique Dasen. They will work with the whole team, which includes the senior researcher, Ulrich Schädler, PhD students and a computer engineer. Starting the same year of the project, visiting professors will also join the team.

### **Degree required**

Applicants should hold a PhD in the field of Classics, Ancient History, or equivalent.

For further details on the position, contact

Véronique Dasen: veronique.dasen@unifr.ch

Deadline for submission: 31/08/2017

Applicants are requested to submit:

- Curriculum Vitae (Education, Experience in research, Publications, Projects; 5-6 pages max.)
- Motivation letter (1 p.)
- PDF of the PhD dissertation and of the final report of the Commission.

To be sent to:

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