

GREEK THEATRE BEYOND THE CANON

Friday 13 November 2015 (Marietta-Blau-Saal)

09:30 – 10:00	HERBERT BANNERT (<i>Universität Wien</i>) Welcome and introduction
10:00 – 11:00	PATRICK FINGLASS (<i>University of Nottingham</i>) The Transmission of Fourth Century Tragedy
11:00 – 11:30	<i>Coffee break</i>
11:30 – 12:15	GUNTHER MARTIN (<i>Universität Zürich</i>) Politics on Stage – Comedy on the Rostrum: On the Relationship between Theatre, Courts and Assembly in the Fourth Century
12:15 – 13:00	MARIA PIA PATTONI (<i>Università Cattolica di Milano</i>) An Account of Progress in Hellenistic Tragedy: Moschion TrGF F 6 Sn.-K. (<i>ap. Stob. 1.8.38</i>)
13:00 – 15:00	<i>Lunch</i>
15:00 – 16:00	EDITH HALL (<i>King's College London</i>) Theatre and Performance in the Ancient Black Sea Region
16:00 – 16:45	ENRICO MEDDA (<i>Università di Pisa</i>) A Text for Performance: Cassandra in TrGF 649 Adesp.
16:45 – 17:15	<i>Coffee break</i>
17:15 – 18:15	VAYOS LIAPIS (<i>Open University of Cyprus</i>) Astydamos' Hector: Re-inventing the Canon in the Fourth Century
19:30	<i>Dinner</i>

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Saturday 14 November 2015 (Department of Classical Philology)

09:30 – 10:30	C.W. (TOPH) MARSHALL (<i>University of British Columbia</i>) P. Oxy. 5189 and the Edges of Theatre
10:30 – 11:15	LUCÍA RODRÍGUEZ-NORIEGA GUILLÉN (<i>Universidad de Oviedo</i>) On a Fragmentary Quote and its Context (Sophron fr. 3 K.-A. = Athenaeus XI 480 B)
11:15 – 11:45	<i>Coffee break</i>
11:45 – 12:30	HEINZ-GÜNTHER NESSELRATH (<i>Universität Göttingen</i>) A Minor but not Uninteresting Poet of the Athenian Middle Comedy: Epicrates of Ambracia
12:30 – 14:00	<i>Lunch</i>
14:00 – 15:00	ERIC CSAPO (<i>University of Sydney</i>) Two Comic Reliefs from the Agora and the Organisation of Comedy in the Fourth Century BC.
15:00 – 16:00	<i>Round table discussion</i>
16:00 – 18:00	OPTIONAL: Visit to the Vienna Papyrus Collection

