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Invitation to the

Käthe Leichter Lecture

Faculty of Historical and Cultural Studies

Queens, Scholars, and Revolutionaries:
Women, Power, and Representation in
Nineteenth-Century Iran



Staci Gem Scheiwiller

Käthe Leichter Visiting Professor

PROGRAMME

Welcome address

Univ.-Prof. Dr. Claudia Theune-Vogt
Dean of the Faculty of Historical and Cultural Studies

Introductory remarks

Univ.-Prof. Dr. Markus Ritter
Chair History of Islamic Art and
Deputy Head of the Department of History of Art

Käthe Leichter Lecture

Staci Gem Scheiwiller, Ph.D.
**Queens, Scholars, and Revolutionaries: Women, Power,
and Representation in Nineteenth-Century Iran**

Buffet

Tuesday, 25 November 2014, 16:30 pm

Aula at the Campus of the University of Vienna
1090 Vienna, Spitalgasse 2, Court 1

ABOUT

Staci Gem Scheiwiller



Staci Gem Scheiwiller became the Käthe Leichter Visiting Professor of Gender Studies at the Department of Art History at the University of Vienna in November 2014. In 2009, she received her Ph.D. in the History of Art from the University of California, Santa Barbara. Her research field is Modern and Contemporary Art with an emphasis in Iranian Art and Photography and a minor field in Islamic Art. She also specialises in theories of postcolonialism and gender. Currently, Scheiwiller is focused on issues of modernity and modernism in Iran during the nineteenth and twentieth centuries and finishing a manuscript on the constructions of gender and beauty in nineteenth-century Iranian photography. Among several publications, her most recent includes an edited volume entitled *Performing the Iranian State: Visual Culture and Representations of Iranian Identity* (London: Anthem Press 2013). Since 2011, Scheiwiller has been Assistant Professor of Modern Art History at California State University, Stanislaus, where she teaches Modern, Contemporary, and Islamic Art History.

Research areas: Iran, Gender, Modern and Contemporary Art and Photography.