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HISTORISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT
INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE
INSTITUT FÜR KLASSISCHE PHILOLOGIE,
MITTEL- UND NEULATEIN

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

Dr. Matteo Zaccarini

(Università di Bologna; Birkbeck College, University of London)

am Donnerstag, dem **23. Oktober 2014**, um **17 Uhr s. t.***,
im **Hörsaal 21** des Hauptgebäudes der Universität Wien,
1010 Wien, Universitätsring 1,
halten wird:

The Painted Wars: Literary Descriptions of Paintings and Greek History

There are ancient literary sources that present a form of parallelism between pictorial representation and historical themes, such as Plutarch's famous metaphor of the painter. Even today we occasionally employ our literary knowledge of these paintings to supplement historical research. The most informative sources, however, date from Roman times: through Pausanias' Periegesis we learn of many a great work of art, now forever lost. A striking example is represented by paintings attributed to major artists of classical Greece. Other sources, such as Pliny the Elder, provide relevant technical details.

I will focus on paintings connected to the Persian wars allegedly attributed, often by chronologically very distant sources, to Polygnotus, Mikon, and Panainus. The aim will be to discuss recurring features and problems, such as attribution, position, and reception. Even these 'painted wars' might suffer from the reconstruction of a Greek identity in the Roman imperial era. Defining their context is essential before using them as sources.

Gäste sind herzlich willkommen!

Im Anschluss an den Vortrag bittet der Eranos Vindobonensis in die Räumlichkeiten des Instituts für Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik zu einem Gläschen Wein.

* Nota bene: die Eranos-Vorträge fangen um 17.00 **sine tempore** an!

Univ.-Doz. Dr. Thomas Kruse

Univ.-Prof. Dr. Danuta Shanzer
Univ.-Prof. Dr. Marion Meyer

Univ.-Prof. Dr. Claudia Theune-Vogt
Univ. Prof. Dr. Günther Schörner