



Vortrag

Prof. Christopher Howgego

Ashmolean Museum, University of Oxford

Alexandria, Queen of the Mediterranean, and the Coinage of Roman Egypt



Münzstätte Alexandria in Ägypten,
Antonius Pius (138-161 n. Chr.),
Bronze, Jahr 3.

Revers: drapierte Büste des Sarapis
auf Fuß.

Alexandria was one of the great centres of trade and culture in the Roman world, and yet it was once believed that the coinage produced there for Egypt was derivative and even unintelligent. The lecture draws on extensive work on Roman Provincial Coinage of the Antonine period (AD 138–192) to reassess the significance of the rich numismatic iconography, which includes depictions of buildings, statues, and paintings, and ranges from imperial to local themes, from the Roman value-system of divine qualities to Greek mythology, and from Graeco-Roman religion to Egyptian-style animal worship.

Termin:

Montag 16.06.2014
18:00

Ort:

Theatersaal
Sonnenfelsgasse 19
1010 Wien

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