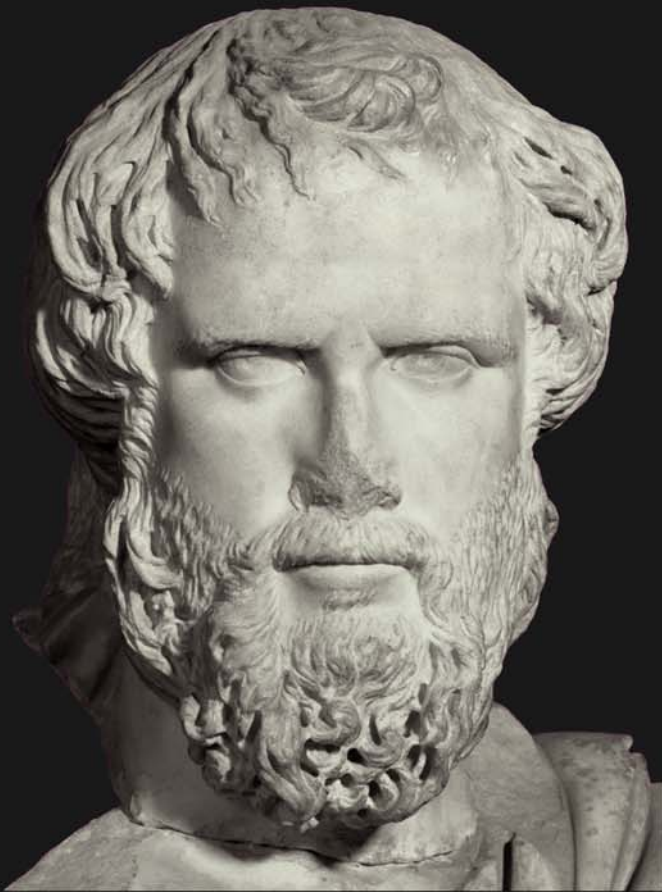


SCULPTURE IN ROMAN ASIA

CONFERENCE IN EPHESOS

TOWN HALL IN SELÇUK

1-3 OCTOBER 2013



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CULTURAL CONTEXTS AND THE LIVES OF MONUMENTS, 100 BC - AD 600

The cities of Roman Asia were full of statues, stelai, sarcophagi, and architectural reliefs that embodied deeply-held ideas of honour, memory, and public magnificence. Much of this material has been well described and placed in a linear narrative from late hellenistic to late antique. The conference aims to approach these monuments from the different perspectives of (1) local contexts, whether archaeological, topographical, or mental, and (2) the lives of monuments and sculptural complexes through time, from installation to decommissioning and destruction.

The sculptures have deep and wide cultural contexts of which they are articulate monumental expressions. The contexts in sanctuaries, tombs, and public spaces and buildings are known in extraordinary detail from coins, inscriptions, literary texts, and the archaeological record. These contexts also document the long lives of monuments so that we can follow and interpret new associations, accumulations, and, especially in late antiquity, far-reaching and purposeful reconfigurations of a city's old images.

The conference invites papers that present new or old material viewed from these broad perspectives. It asks for papers that focus on detailed case studies of different kinds of local context within cities of Roman Asia, and on case studies that can discuss the lives of monuments and sculptural complexes. The aim is a fuller and richer picture of the particular sculptural landscapes of eastern Roman cities that cuts horizontally across the old paradigm of constant linear change and connects the monuments with the dense physical and mental apparatus that accompanied them. The chronological scope is from later hellenistic times to the end of ancient statue practice in the sixth century AD.

R.R.R. Smith (Oxford University and Aphrodisias excavations)



The conference is organized by the
Austrian Archaeological Institute (ÖAI)
in cooperation with the
German Archaeological Institute (DAI), Istanbul,
Oxford University and
New York University

Sponsored by



EPHESUS FOUNDATION



GESELLSCHAFT DER FREUNDE VON EPHESOS

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CONFERENCE „SCULPTURE IN ROMAN ASIA“

1-3 OCTOBER 2013
SELÇUK (TURKEY), TOWN HALL

CALL FOR PAPERS

Dear Colleagues,

The Austrian Archaeological Institute kindly calls your attention to a conference on “Sculpture in Roman Asia” which will be organized by the Austrian Archaeological Institute, in cooperation with the German Archaeological Institute, Istanbul, Oxford University and New York University (see the poster for detailed information on the topic of the conference). The conference will take place on 1-3 October, 2013, in the Town Hall at Selçuk, near Ephesos. Please disseminate the information in the sphere of your influence.

Papers must be not more than 20 minutes. There will be ample time for discussion. English is preferred as the official language of the conference.

The Organising Committee of the conference decides on the acceptance of the proposed titles and on the form of the presentation (paper or poster). Committee members are F. D’Andria (University of Lecce), M. Aurenhammer (Austrian Archaeological Institute, Vienna), St. Faust (University of Hamburg), R.R.R. Smith (Oxford University) and K. Töpfer (University of Heidelberg).

Travel and accommodation expenses have to be met by the participants. Breakfast and lunch will be offered in the Austrian excavation house.

Please send the application with the preliminary title of your contribution and an abstract of not more than 100-200 words by 15 December 2012 to maria.aurenhammer@oeai.at

I look forward to hearing from you and to seeing you in Selçuk,

With best wishes

Maria Aurenhammer,
Austrian Archaeological Institute, Vienna

CONFERENCE „SCULPTURE IN ROMAN ASIA“

1-3 OCTOBER 2013
SELÇUK (TURKEY), TOWN HALL

APPLICATION

Name:

Address:

E-mail:

Planned title of your contribution (please add an abstract of not more than 100-200 words):

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Please note that the Organising Committee will decide on the acceptance of the proposed title and the form of the presentation (paper or poster).

I will attend the conference without presenting a paper/a poster

Please fill in this form and send it by 15 December 2012 to:

maria.aurenhammer@oeai.at

or fax it to:

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